

## Music Literacy Course: Content

Every module will:

- use a repertoire of well known tunes as examples and reference
- develop participants' ability to think music visually, kinaesthetically and aurally
- improve knowledge, understanding and skills
- enable participants to become more musically independent and confident

1. Building Foundations with 5 notes	<p>Relate the first 5 notes of the major scale to the fingers, play them on a keyboard and sing them in any order.</p> <p>Maintain a steady beat and relate it to basic rhythm notation.</p> <p>Recall, analyse, compare, manipulate and envisage music patterns in the mind's eye.</p> <p>Accumulate a remembered vocabulary of common musical patterns.</p> <p>Read and write staff notation using 5 notes and basic rhythms</p>
2. Building Foundations: how tunes work	<p>Extend the 5 note repertoire to the 8 notes of the major scale.</p> <p>Understand the 4 basic metres of music, their time signatures and how they are notated.</p> <p>Learn and use basic rests.</p> <p>Understand the basics of tonality – that all notes in a scale are not equal, the power of tonic and dominant, and how to use this knowledge to help reading.</p> <p>Explore the structure of short tunes and recognise by ear and eye common patterns such as repetition, inversion, and sequence.</p>
3a. Rhythm Workout	<p>How we ended up with the rhythm notation we have.</p> <p>Master simple and compound time.</p> <p>Recognise most note and rest symbols and work out the others.</p> <p>Work with dots, ties.</p> <p>Understand syncopation, recognise it, relate it to a steady beat, work out how to perform it.</p> <p>Work out unusual and changing time signatures, and read music using them</p>
3b. Scales and Keys	<p>Understand semitones, aurally, played, sung and written.</p> <p>Overview the range of scales in common use: modes, major, minor, pentatonic, chromatic, whole tone.</p> <p>Construct, analyse and recognise scales.</p> <p>Understand the concept of a key signature.</p> <p>Understand how major and minor scales relate, and the pattern of key signatures.</p> <p>Recognise at sight common keys and work out all.</p> <p>Understand and recognise visually modulation.</p>
3c. Chords and Harmony	<p>Understand consonance and dissonance.</p> <p>Understand the structure of major and minor triads, how they can be inverted, and recognise triadic patterns in melodies.</p> <p>Pitch each of the notes of a triad.</p> <p>Understand, play, sing and recognise sequences of tonic, subdominant and dominant chords in different genres.</p> <p>Work out chords in SATB music.</p> <p>Understand suspensions.</p> <p>Understand principle of 7<sup>th</sup>, 9<sup>th</sup>, 11<sup>th</sup>, 13<sup>th</sup>, 6<sup>th</sup>, aug, dim, sus chords and how guitar chord symbols work.</p>